

Cinematic Rebellions: AI and The New Auteur.



Siddhartha Jassar Minhas, Slides made with the help of AI

who am I?



Student of History and
Literature, Columbia
University in Paris



Professional Film/TV Actor

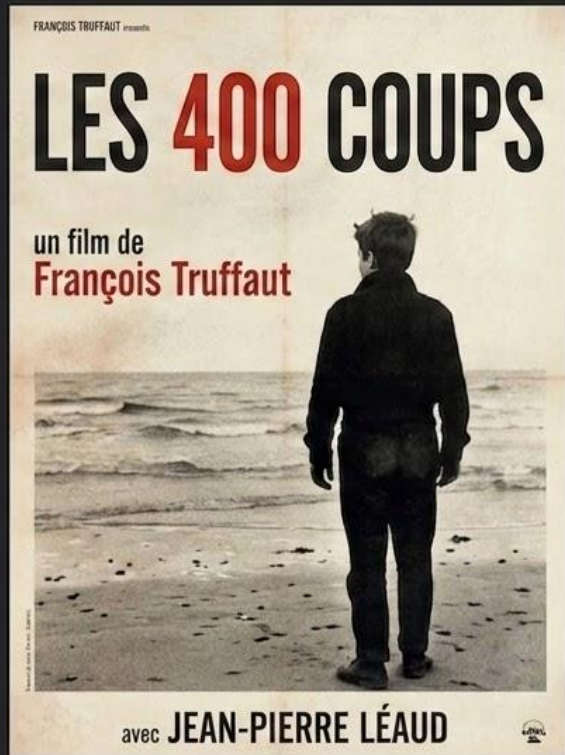


Self-taught filmmaker

Historical Parallel: La Nouvelle Vague (The French New Wave).

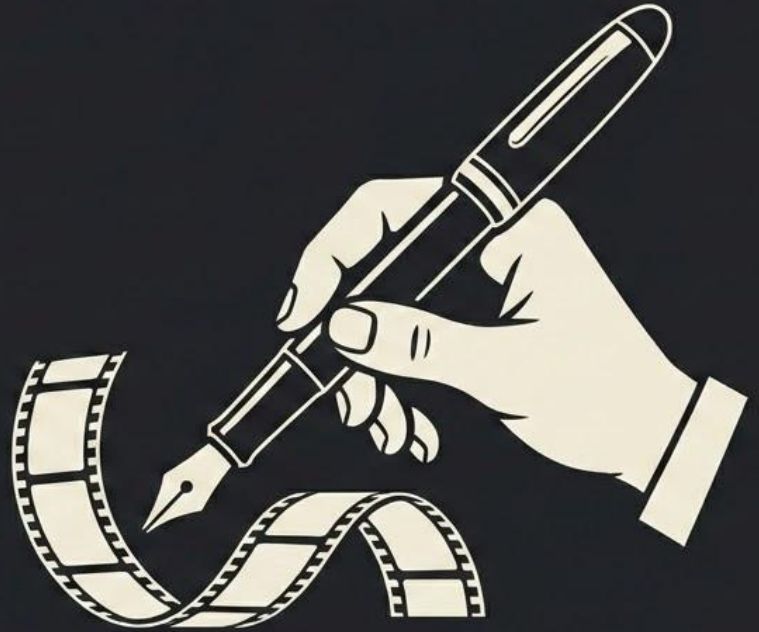
A pivotal shift in creative control, moving from big-studio literary adaptations to director-driven, unique cinema.

Reclaiming Cinematic Authorship.



Key Tenets of the New Wave Rebellion.

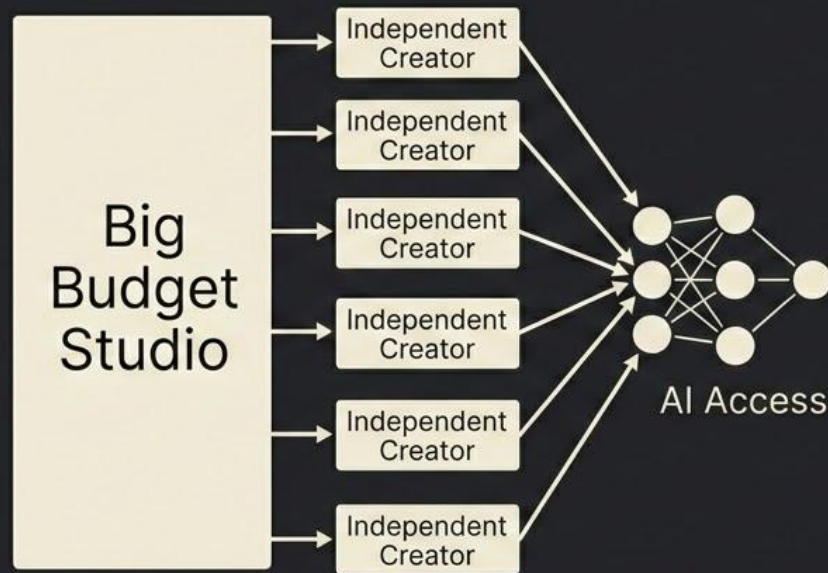
- Emphasis on disjointed shots & sound.
- Dynamic, mobile cameras.
- Priority: Atmosphere and characters over literary narrative.



Le Caméra-Stylo (The Camera-Pen).

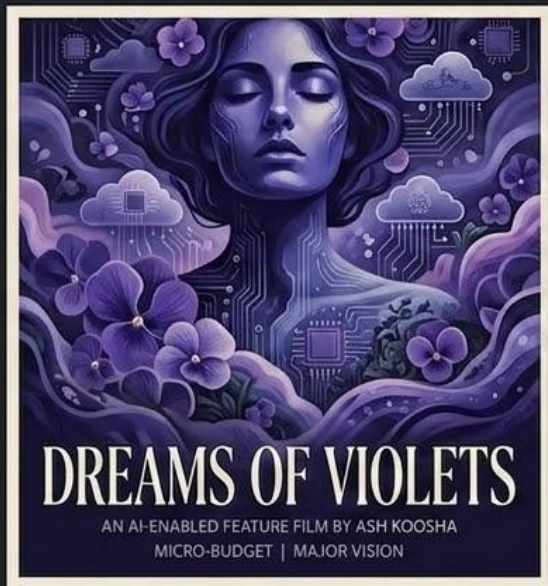
The Current Parallel: AI as Democratic Tool.

A shift from massive studio budgets toward radically accessible production tools.



Reclaiming Control through Technology.

Case Study: Ash Koosha's "Dreams of Violets".



A disruption
in access:
contrast
between
micro-budgets
and major
productions.



**Traditional
Studio Feature**

Cost: Millions
(Millions of USD)

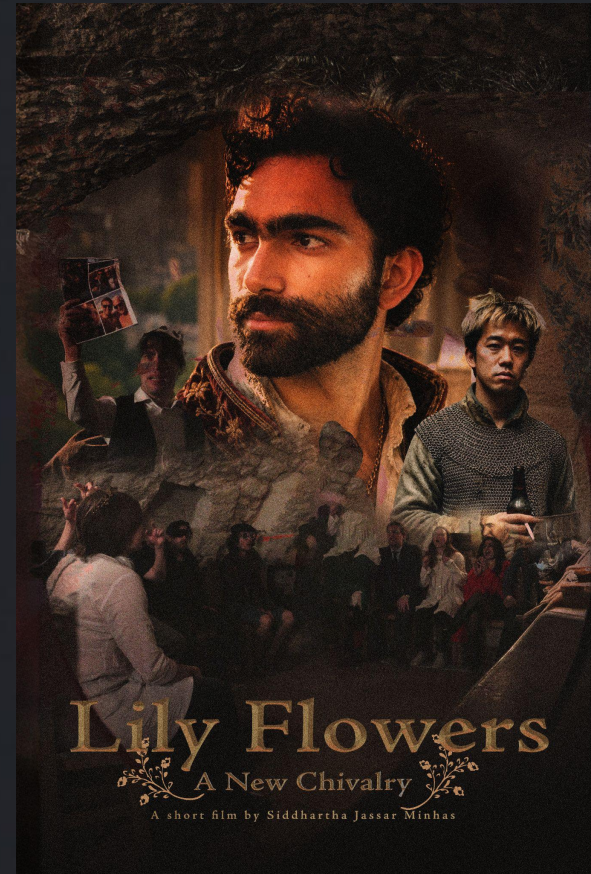
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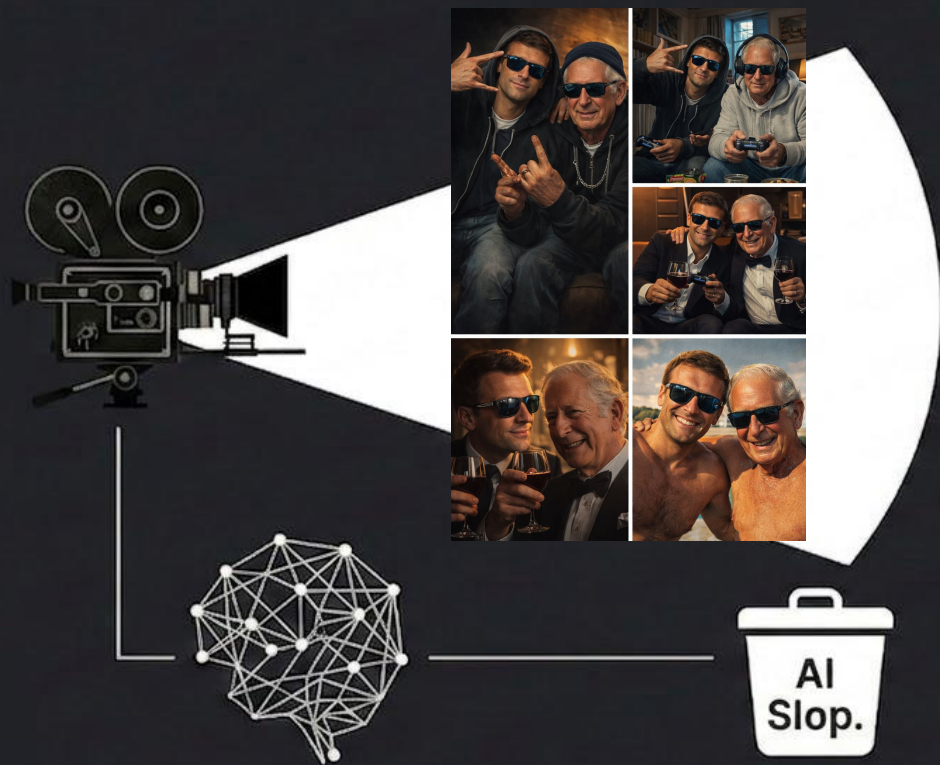
AI-Enabled Feature
(*Dreams of Violets*)

Cost: \$2,000
(Two Thousand USD)

Lily Flowers: A New Chivalry



Subordinating AI: “Slopaganda” & Meta-Mockery.



AI prompts generated specific visual “Slopaganda.”

This use is meta-cinematically mocked and subordinated to the core narrative.

Industry Stance: The Defense of Human Authorship.



Questions of Ethics and Rights.

The Academy (May 1): Bans AI performances for Oscar eligibility.

SAG-AFTRA: Hard stance opposing AI recreation of actors & automated scripting.

US Copyright Office: Human authorship required for copyright protection.

Conclusion: The Auteur's Dual Challenge.

Navigating AI as a destructive force that threatens traditional foundations, and as a radical, diegetic tool for exploring absurdity.

Bibliography

-  Ash Koosha / *Dreams of Violets* (Tribeca Film Festival, 2026)
-  French New Wave / (*The Black and Blue*, 2010)
-  SAG-AFTRA, US Copyright Office GUIDANCE.

